
BENEDICT BRAXTON-SMITH

MUSIC DIRECTOR | ARRANGER | ORCHESTRATOR

e: benedict.braxtonsmith@gmail.com p: (917) 539 6585 *Local 802 AFM Member*

MUSIC DIRECTOR & SUPERVISOR

<i>Water for Elephants</i> (Broadway)	Co-Music Supervisor/Arranger/Orchestrator	Imperial Theatre
<i>Mean Girls</i> (Second National Tour)	Assoc. Music Supervisor	NetWorks
<i>Mean Girls</i> (First National Tour)	Music Director/Assoc. Music Director	TTP
<i>For The Girls</i> (Broadway)	Assoc. Music Director	Kristin Chenoweth
<i>Home School Musical: Class of 2020</i>	Assoc. Music Director	HBOmax
<i>A Very Coco Christmas</i> (Album)	Assoc. Music Director	Jessica Vosk
<i>Take Me To The World: Sondheim's 90th</i>	Assoc. Music Director	Raul Esparza/Broadway.com
<i>Wake Me When We Get There</i> (Album)	Music Producer	'Big Sky City Lights'
<i>Cyrano</i> (Off-Broadway)	Assoc. Music Director/Copyist	The New Group

ORCHESTRATOR

<i>Water for Elephants</i> (Broadway)	Co-Orchestrator	Imperial Theatre
<i>For The Girls</i> (Broadway)	Orchestrator	The Nederlander/Kristin Chenoweth
<i>Kristin Chenoweth: Christmas at the MET</i>	Orchestrator	The Met
<i>Jessica Vosk: My Golden Age</i>	Orchestrator	Carnegie Hall
<i>Stars on Stage: Gavin Creel</i>	Orchestrator	PBS
<i>A Very Coco Christmas</i> (Album)	Orchestrator	Yellow Sound Label/Jessica Vosk
<i>Kristin Chenoweth with the Utah Symphony</i>	Orchestrator	Utah Symphony Orchestra
<i>Hole in the Wall Camp Gala 2022</i>	Orchestrator	Hole In The Wall Gang
<i>Anxiety Project</i>	Orchestrator	Tokyo, Japan & ASU

OTHER EXPERIENCE & TRAINING

Teaches Masterclasses in Music Direction, Orchestration, Copywork and Electronic Music Design at NYU, Pace, Columbia, MSU, Goodspeed Musicals and more.

Proficiency in Finale, Sibelius, Mainstage, Logic, Protools, Onboard Keyboard Programming, QLab

Other Instrumental Experience: Percussion, Drum Set, Trumpet, Guitar and other fretted instruments.

MFA (Graduate Musical Theatre Writing) - *New York University*

GRAD-CERT MUSIC STUDIES (Composition) - *Queensland Conservatorium of Music*

BMUS WITH FIRST CLASS HONOURS (Composition) - *Queensland Conservatorium of Music*

BA (Psychology) - *University of Queensland*

REFERENCES (contact details available upon request)

Mary-Mitchell Campbell
Music Supervisor, *Mean Girls*

Timothy Koch
Director

Ted Arthur
Music Director